

GOD BE WITH YOU: Y TAD, Y MAB. A'R YSBRYD GLÂN.

Nadolig llawen! God bless you always!

Support of Swansea's

homeless...there's a strong feeling amongst the People of the Marsh wanting to be more proactive in support of homeless people. We're already deeply involved in supporting the food-banks and this is a much valued ministry. There's two more things we can do to help more. Please can you bring spare woolly hats, scarfs and gloves for street homeless to church during January and these will be delivered to support workers. Keep raising the issue of food-banks and homelessness with our local City Councillors, MP and AM so that support of these groups is constantly on the political agenda. Many thanks for your constant prayerful support - Fr. Nigel

Father,
we hold before you
our family in the
Diocese of Swansea
and Brecon
and we open our hearts
and minds to your Spirit:
Bless us as we gather
in your name;
Guide us as we grow
into the likeness of your
Son;
Lead us by your Spirit
to go out and
make disciples of others.
God of our journeying,
be our way
and our truth and our life;
our beginning and our
end.
We pray through Jesus our
Lord. Amen.

*Diocesan prayer, SwanBrec



People of the Marsh

Thursday Prayer/Worship St
Madoc Centre 9 & 9.30 am.
Celtic Euch. St David's 7 pm

Weekly in NE Gower Mondays

Centering Prayer (early
Celtic style Christian
meditation) - St David's
Wernffrwd 7 pm

Tuesdays

Morning Prayer (traditional
Church in Wales practice)
- St Rhydian & St Illtyd's
9 am

Thursdays

Celtic Eucharist (stripped
down, authentic, intimate)
- St David's 7 pm

Sundays

Traditional Church in
Wales Services at
St David's 9.30 am
St Gwynour's 11.15
St Rhydian & Illtyd's 11.15

*also services outside eg
Llanelen, Cefn Bryn,
woods, marsh, beach etc -
look for these on the
website (particularly Lent
and Summer)
www.churchinnorthgower.com
*2020 a grant to refurbish
St Gwynour's as Church
and Community Centre
for Llanyrnewydd &
surrounding. Much more
will be on offer there then!

Marsh Light

This is a church for young
people, for people who don't
usually go to church and
everybody else! It is an
outreach of the churches of
the marsh and the hill and
takes place in Penclawdd
Community Centre on
Saturdays (4th Sat of the
month at the moment)

Fr Tim Ardouin 01792 391353
frtimardouin@btinternet.com
blog: frtimardouin.com

Yr Eglwys yng Ngogledd Gŵyr

God really is



with us

NADOLIG UN

CHRISTMAS ONE

The Church in North Gower



Because he himself was tested by what he suffered, he is able to help those who are being tested... (Hebrews 2.18)

I COME FROM a musical place

Where they shoot me for my
song
And my brother has been
tortured
By my brother in my land.

I come from a beautiful place
Where they hate my shade of
skin
They don't like the way I pray
And they ban free poetry.

I come from a beautiful place
Where girls cannot go to school
There you are told what to
believe
And even young boys must grow
beards.

I come from a great old forest
I think it is now a field
And the people I once knew
Are not there now.

We can all be refugees
Nobody is safe,
All it takes is a mad leader
Or no rain to bring forth food,
We can all be refugees
We can all be told to go,
We can be hated by someone
For being someone.

I come from a beautiful place
Where the valley floods each
year
And each year the hurricane tells
us / That we must keep moving
on.

I come from an ancient place
All my family were born there
And I would like to go there
But I really want to live.

I come from a sunny, sandy
place
Where tourists go to darken
skin
And dealers like to sell guns
there
I just can't tell you what's the
price.

I am told I have no country
now
I am told I am a lie
I am told that modern history
books
May forget my name.

We can all be refugees
Sometimes it only takes a day,
Sometimes it only takes a
handshake / Or a paper that is
signed.

We all came from refugees,
Nobody simply just appeared.
Nobody's here without a
struggle / And why should we
live in fear / Of the weather or
the troubles?

We all came here / From
somewhere.

We Refugees

by Benjamin Zephaniah